

Community Classes – Term Two 2010

Enquiries GB Workcentre ph 525 8099 (limited places for each course)

Making Friends with Your Computer – with tutor Brian Weston

Learn all about file management and word programmes. Find out how to manage pictures in a word document. Get the most out of the Internet. Learn to transfer information and pictures.

Dates: 20 April to 22 June, ten Tuesday mornings, 9am-12noon.

Cost: \$110 (Deposit \$60 confirms your place in the class).

Venue: Workcentre Computer room.

Alumni Course – with tutor Brian Weston. Making Friends with Your Computer

Open to students who have previously been on a Community Computer Class with Brian. Unstructured time to allow students to come in and ask individuals questions. Students encouraged to bring their own computers with them. As time allows I expect to assist with word processing, email, internet searches, etc. Happy to help with other questions that arise.

Dates: 21 April-23 June, ten Wednesday mornings, 9am-12noon.

Cost: \$110 (\$60 deposit confirms your place in the class).

Venue: GB Workcentre Computer room.

Shibori – with Sarah Hornibrooke

The ancient Art of Japanese Tie Dyeing is formed by folding, crumpling, stitching, plaiting and twisting. Shaping fabric in different ways and tying tightly. This is a wonderfully messy class, oozing everywhere with drips and drops.

Dates: Monday 26 and Tuesday 27 April, 9.30am-3pm (½ hour lunch).

Cost: \$55(Deposit \$30 confirms your place in the class).

Venue: GB Workcentre TOPS room.

Mosaic – Creativity with Tiles with Elvira Pontier

Have fun with tiles and learn to cut all sorts of shapes and sizes to create your own great mosaic mirror or tile.

Dates: 11 May to 15 September, six Tuesday mornings, 10am-12.30pm.

Cost: \$90 (Deposit \$50 confirms your place in the class).

Venue: Mosaic Room next to Trash Palace.

Writing – How To Do My Bestist Writung Evver – with Maria Polglase

A fun and informative course for people who want to start writing (fiction or non-fiction), discover the essential building blocks of a good story or article, understand their reader, learn some skills and tricks, and polish their work in order to attain their writing goals. The course is also ideal for anyone with writing experience who wants to take their writing a step further.

Writing On..... Jane Bellerby Freelance writer

If you wrote one page a day for a year you could have a book. Maintain or begin your writing practise. Jane offers practical ways to help direct your enthusiasm, ideas and creativity; including time for writing, exercises, shaping your work, research, deadlines and beyond.

Dates: 21 May to 25 June, six Friday mornings, 9.30am-12.30pm.

Maria- 4 sessions, Jane – 2 sessions.

Cost: \$75 (Deposit \$40 confirms your place in the class).

Venue: GB Workcentre Farside room.