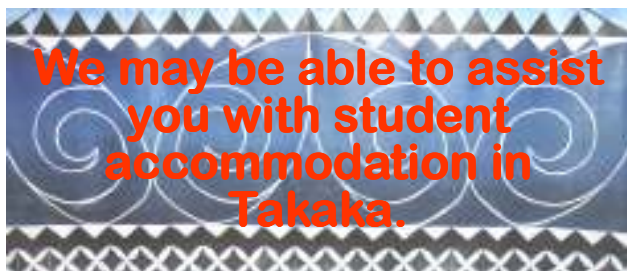


Numbers for both Certificate courses are limited so enrol now for 2010/11

The course is approved by the New Zealand Qualifications Authority under the provisions of the Education Act 1989, and the Golden Bay Workcentre Trust is accredited to teach it.

- If you are seeking a new opportunity in a creative field
- If you wish to retrain in the visual arts
- If you want to work with enthusiastic and motivated people
- If you are eligible for entry into this FREE TOP/YT programme...

make an appointment for an interview now. Phone Alli @ the Workcentre on 525 8099.



Golden Bay Workcentre Trust
84 Commercial Street
Takaka 7110
PO Box 156 Takaka
Ph: (03) 525 8099
Fax: (03) 525 8051

For more information contact
alli@gbwct.org.nz

*Brochure designed and created by Mary Ann Tait
Artworks by 2010 Visual Arts Students*



Arts & Crafts Courses 2010

Certificate in Foundation Studies
in Visual Arts
Level 3
Certificate in Art, Craft
and Studio Design
Level 2



Golden Bay Workcentre
84 Commercial Street
Takaka
Golden Bay

Phone: (03) 525 8099
Website: www.gbworkcentre.org.nz
Email: admin@gbwct.org.nz

About these courses

These courses run for a total of **58** weeks during 2010/11 and begin with a **10** week Harakeke module during Term 3 2010

Course Dates

Start date 19 July 2010
End date 18 December 2011

Recesses will coincide with the school holidays

Location

Golden Bay Workcentre Trust

Hours

The hours of the course will be 9am-3.30pm daily with a one hour break for lunch

Interviews: Wednesday 30 June 2010



Qualifications: *You will have the opportunity to gain 123 NZQA credits in the fields of:*

- Raranga (Weaving) Levels 1, 2 & 3
- Computing Levels 2 & 3
- Visual Arts to Level 3 & Practical Arts to Level 2

Certificates:

- Certificate in Foundation Studies in Visual Art Level 3
- Certificate in Art, Craft & Studio Design Level 2



Arts and Crafts Courses

Foundation Studies in Visual Art

Art, Craft and Studio Design



These courses run for a total of 58 weeks beginning with a ten week Harakeke module.

People working in visual arts and design jobs produce artworks and craft in a number of different mediums and can work in a range of areas: producing artwork such as prints, carvings, paintings, textiles and pottery, cartoon art and illustration, sign writing, creating art or design for books or magazines, creating images or animation for film or television.

Working with Harakeke

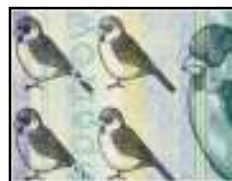
Tutor: Sarah Hornibrooke
Sarah and her support tutors have been endorsed by Onetahua Marae to teach this subject. All tutors have many years of weaving experience and are members of Te Awhi Rito Hou Weaving Group.



Some things you will learn: Working with Harakeke and other natural materials, you will learn about design, form, shape and the creative process from harvest to the final product.

Computing

Tutors: Brian Weston and Mary Ann Tait

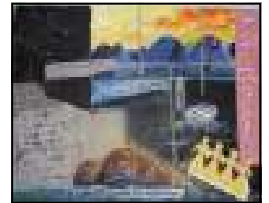


You will learn: digital design using a variety of software application programmes. Completing unit standards levels 2 & 3.

Visual Arts

Tutor: Melanie Walker

You will learn: to use drawing as a central means for generating, clarifying and resolving ideas for painting. Up to level 3 unit standards.



Design

Tutor: Melanie Walker and local craftspeople.

You will learn: the elements of design and apply them to practical work in the craft studio. Up to level unit standards.

Goal Setting

Planning your future direction and learning some time management techniques. Up to level 2 unit standards.

Limited numbers—enrol now